

Full Biography

LUCAS F. JORDAN

Flutist & Composer

An innovative and prize-winning musician in search of ever growing expressivity, Lucas Jordan crosses musical boundaries and redefines them with the aim of reconnecting music with today's society. Recognized for developing unique and exciting projects, such as "God Save the Tea" (premiered at the Tete-à-Tete Festival, London), "The Invisible Cities Project", "dsharpgents | re:staging music", "Guainumbi Ensemble", and "Wenn heute sich mit gestern vermischt" (2009 – 2011), he is the Artistic Director of "das kurze festival" in Zurich, Switzerland.

As a flutist he has performed throughout Europe and the Americas working closely with international musicians, dancers, poets and important composers of our time such as Helmut Lachenmann, Jörg Widmann, Rhian Samuel, Mario Ferraro, Klaus Huber, Isabel Mundry as well as many emerging young composers. This has led to performances at the the Resolution dance festival at the Place in London, Dance On All Floors Festival in Rotterdam, the Tanzfabrik in Berlin, Central Saint Martins of the University of Arts London, at the Kings College London, Cheltenham Lunchtime concert series in UK, International Winter Festival of Campos do Jordão in Brazil, the Manhattan School of Music in New York City, the National Flute Association's Convention in Washington D. C. and Orlando FL, the International Chamber Music Festival of Cali in Colombia, the 'Surprise' concert series of the Tonhalle Zurich, La Côte Flute Festival and "Zürich liest" Festival in Switzerland. He was a founding member of the Dialogue Company Berlin/Zurich working with them between 2008 - 2012. He also works as a freelance flutist performing with several orchestras in prestigious concert halls in UK, such as the Barbican, Royal Festival Hall, Queen Elisabeth Hall and St. Johns Smith Square. He is member of "Music Unites" an initiative created by Pamela Stahel to explore music for flute ensemble. Regular collaborations include performances with guitarist Fabricio Mattos, poet Audrey Arden-Jones (as part of the Poetry and Music Ensemble) as well as with theatre director Irene Ros, with whom he created "God Save the Tea" and cellist Elena Cappelletti, co-creator of The Invisible Cities Project.

After winning the "Audience's Choice Prize" of the Composition Competition of the Camerata Zurich for his "three questions for string orchestra and conductor" he has been commissioned several new works, which have been performed throughout Europe and Asia including in festivals such as "Flimsklang '06", Switzerland, "Klevert Reihenkonzerte", Germany and "recreate" in Austria. Most recent performances of his work include "preludiofuga n. II" by WGC Heritage, "maybe later..." by the United Instruments of Lucilin, "Song after Sacro Monte di Ossuccio" by the Offenburger Ensemble and "Platform Four" by the "Colours of Eden". He has also recently concluded his first soundtrack composed for the documentary film "One Girl" directed by Rosa Russo, which has been gaining recognition in film festivals worldwide. Current projects aim to explore how to express non-musical concepts through music. This has resulted in the opera "God Save the Tea" in collaboration with theatre director Irene Ros (premiered at the Tête-à-Tête Festival in London, 2019), three miniature films for his "three miniatures", a piece on procrastination "maybe later..." and a violin concerto (currently in development) that explores contemporary human psychology (commissioned by violinist Sebastian Bohren).

Teaching plays an equally important role in his career and he worked as assistant to Matthias Ziegler at the Zürcher Hochschule der Künste, Switzerland and was Teaching Assistant and Premier Flautist at "William Bennett's International Flute Summer School". Since then he has given workshops and masterclasses at the Universidad de los Andes in Bogotá, Colombia, 2o Encontro de Flauta Transversal at Escola Superior de Música Lisboa, Portugal, Accademia Musicale "Il Seminario" in Norma, Italy, Escola de Música Movimento in São Paulo and Casa da Cultura in Paraty, Brazil and most recently at the "Hands On Research" Conference at the Universidade de Aveiro, Portugal and at the Zürcher Hochschule der Künste.

Passionate about conducting, he has worked in several settings, leading orchestras, choirs and ensembles in live performance and recording sessions. He also conducted several premieres by young composers and of his own pieces leading groups of various sizes. Recently, he has also started coaching young composers passing on his

passion and knowledge, helping them to conduct their own pieces, working with composition students of King's College London and the Royal Academy of Music.

Born in Brazil, Lucas Jordan graduated from the "Royal Academy of Music" under the tuition of flutists William Bennett, Emily Beynon and Patricia Morris (piccolo) after having studied at the "Zürcher Hochschule der Künste (ZHdK)" with flutists Matthias Ziegler, Philippe Racine, Pamela Stahel (piccolo), composers Isabel Mundry and Andreas Nick., conductors Nathan Brock and Marc Kissoczy. His musical talents were recognised early on when he was accepted into the "Kunst und Sport Gymnasium am Rämibühl" – a specialized high-school for talented young musicians and athletes in Switzerland. He is grateful to have been awarded generous scholarships from the LYRA Stiftung, momento stiftung and Alfred und Isle Stammer-Mayer Stiftung (Switzerland), Guildhall School of Music and Drama Scholarship, Mazzini Garibaldi Foundation and Golsoncott Foundation (UK)

He currently divides his time between London and Zürich.